



There were many different examples of compotes including a wedding compote that was produced in 3 different sizes, toothpick holders, sugar and creamers, vases, bowls, ruby stain glass, a blue butterfly, and two sizes of turtles. Most of the examples of Westmoreland was in their beautiful milk glass but there was also many other treatments including many examples of hand painted crystal glass. We thank Harold and Doris for making the time and going to the effort of putting this enlighten and entertaining program together for us.

There was a nice selection of glass for our show and tell including a fused glass bowl that Richard and Sara got for a house warming gift, a Russian black and yellow pitcher, a Fenton teal peacock vase made for Singleton Bailey, a Fetty purse, mushroom and hanging heart bell. There was a ruby opal. Ginger Jar made for QVC, a black rose bowl ca. 1954-55, a Lotus Mist nut bowl, a Cranberry coin dot mini lamp, a blue opal. grape and panel glass by Westmoreland, this is a mold that Fenton has now and has produced many pieces from. A Cranberry coin spot lamp, and a milk glass trinket box and wedding compote made by Westmoreland..

Our program in Feb. will be on Fairy Lights. This will be a group project so you will need to do a little research on the lights that you choose to bring. Bernie would like to have as many duplicates as possible so that we can compare the fairy lights and see if we can find any differences so it might be a good idea to tag your light so that everyone gets back their original Fairy Light. Fairy Lights have a long history of being a popular collectable. From the beginning of their history in the 1800's when they were used as a practical light source to today when they are used a beautiful and decorative item around the house they have retained their value and have increased their attraction for collectors. For those who have computers and would like to research Fairy Lights Bernie recommends they go to <http://www.fairylamp.com:80/Fairylamp/FentonFairyLamps.html> This site has a short history of fairy lamps as well as a short history of Fenton and Fenton's fairy lights. After looking at it I agree that it is a valuable tool for anyone who is interested in the subject with the information being easy to understand, well organized and presented clearly.

This will be the last installment of the ABC's of glassmaking that Ron Dick gave us at the Gala. Again just want to thank Ron for all the valuable information. Something that we never have enough of as Fenton collector's.

M

MOULD MARK - scratch or cut mark in damaged mould

MISFIT - two pieces do not join properly

MARVER - table to smooth glass

MOULDMAKER - makes moulds

N

NO DOPE - not enough or no spray

NOT FULL - under filled mould

NO LOGO - logo torched off

O

OLD TIMER - Sonny Burdette 55 years

OVERFIRED - distorted pattern

OIL MARKS - left on glass

ORANGE PEEL - dimpled effect, cold mould

OVER BLOW - thin bubble on top of blown piece out of mould

P

PASTE MOULD -leaves no seam mark

PLUNGER - gives press ware shape

POT OUT - no glass

PRESS - holds mould for presser  
PRESSED OUT - protrusion of thin glass along mould joint. Mould joint defect or bad ring.

PRESS UP - protrusion of thin glass on top edge of piece. Too heavy weight, guide not set right, or too much clearance between ring and plunger.

PUNTY - tool to gather glass for pressed ware

Q

QUALITY CONTROL - team of headaches

QVC - Shelley's R RING - sets on top of mould

R

RIB MOULD - puts rib design in handle

RING BURNER - keeps ring hot

ROCKY BOTTOM - refer to handout - my hand out sheet did not have that information - perhaps Ron will let us know

RUN DOWN - collapse surface or sides, not sufficiently cooled at some point in the shop, or reheating has caused it to collapse, example - rundown shoulder on shade - rundown center of heart cover

S

SEEDS - any air pocket 1/32" or smaller, batch defect - raking may help

SELECTOR - selects quality

SETTLE WAVES - cold mould

SHEAR MARK - a short curvy arrow like mark, a shear mark can be inside or outside of pressed ware, sometimes the presser knows the outside is going to be glazed to eliminate other defects and he will deliberately throw the shear mark to the outside, sometimes it will be found in conjunction with a layover or by itself because the presser has failed to hide it.

SNAP - holds glass to warm in

SPEW - stringy blisters from hot punty

SPOT MOULD - gives optic on blown ware

SULFUR - discoloration on glass

T

TANKMAN - maintains tanks and pots

TANK OUT - glass gone

TITTY PINCHER - person who pinched bell prongs together

TOO HEAVY - weight too much

TOOL MARK - may be pinched, indented, or scratched, picking up piece too hot, improper use of tools, or may be caused by hitting against hangers, plugs, etc.

TEAR - an opening on surface that is not deeper than 1/16th and no longer than 5/16th". A tear occurs along a vertical mould joint line or from pattern detail. There may be a sharp spot on mould or the moulds may be running too hot causing a sticking problem.

TURN - 4 hours of work TURN WORK - no cabbage (extra money made on job - incentive)

TURN OUT - man who removes glass from mould

U

UNDER FIRED - rough edges

UNEVEN CRIMP - crooked

UNEVEN SPIN-UP - spinner mould defect

UNSTRUCK-NOTSTRUCKPROPERLY

V

V-CRIMP - type of crimp

W

WATER BREAK - 5 minutes

WARMING-IN BOY - heats glass to reshape

WHIPER SNAPER - Dave Fetty's helpers

WHIMSEY - one of a kind

WHITE RUBBER - white mark on ware, came from old ringer washers

WOOD BLOCK - used to shape blown ware

X

"X"PERIMENT AL COLORS - we cheated

Y

YOKE SNAP - type of snap

Z

ZIPPER CRIMP - type of crimp That completes Ron's abc's of glassmaking - at least for now. With luck he will be able to write his book and add a lot more detail as well as inside information for us so we can as collectors have a better understanding of the glassmaking process.

Thank you Ron for all your hard work. Last but not least I just want to send a personal thanks to Ray and Betty Merrell for sending me the wonderful pictures that they took at the Gala last year. They make a great addition to our club's memory books that I put together. Thank you so very much for taking the time and trouble to send me the pictures.

As this newsletter draws to a close I would like to remind everyone to come to the meeting and bring their fairy lamps for our program on Feb. 10th, 2007. Don't forget to bring your glass for show and tell. We should have a great show and tell this month because we know that everyone got at least one piece of Fenton for Christmas or did you pick up a piece of Fenton with your Christmas gift money? Either way please bring it for show and tell so that we can all ooh and ahh over it. Hope that you have had a wonderful, peaceful and safe Holiday Season. Keep warm and we will see you Saturday.

Jackie Oglesby Secretary