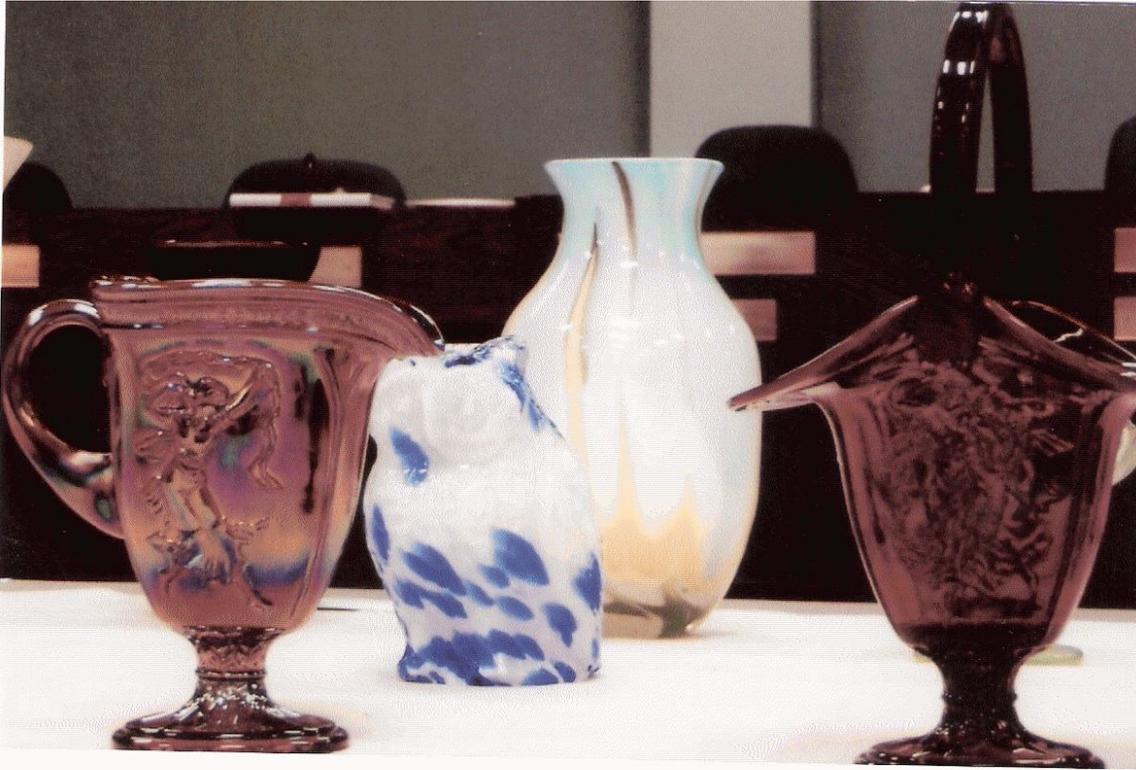


## FENTON FINDERS OF GREATER KANSAS CITY



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Sara Speaight was able to return to our meeting after surgery and while she is tired and still has a way to go on her recovery she is doing well and the doctors have given her a clean bill of health. She would like to thank everyone for all the cards and phone calls wishing her well. Julia Luke also attended our meeting after missing several meetings due to a broken arm. I am sorry that this was not reported earlier, Julia is one of our oldest members and she was missed. I am very glad that she is doing better and will try to do better in keeping track of this wonderful lady.

I wish that there had been a better turn out for our Favorite piece of Fenton program. The weather was so nice that many people decided to enjoy the weather instead of coming to the meeting. It was however a very enjoyable program with so many stories to go along with the glass that was displayed. Of course there were the three pieces that were described in the newsletter last month along with a Favrene Jefferson Comport that was bought directly from Frank Fenton along with a Cobalt Blue Carnival Glass Butterfly and Berry Hat Pin Holder that was brought at auction with much difficulty. It seems the buyer was bidding against someone who was sitting behind him. At last he heard a friendly voice say its okay - you can have the piece, he turned around to find Frank Fenton was his competitor. There was the 1984 Swan Vase from the Connoisseur Collection, placed on layaway until a loving husband could find the time to ask what do you want for Christmas? Guess what the answer was?

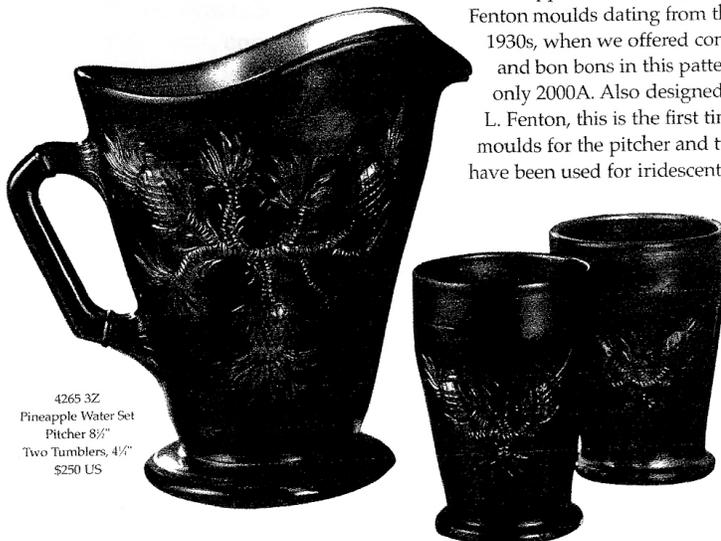
There was also a #9055 Blue Burmese vase that was found and purchased in the home of a friend, Dorothy Taylor. Many of us know of Dorothy Taylor, she created Encore. There was a Florentine Green Stretch Glass Footed ice cream bowl, it was picked because it was a gift from his wife and it was the one thing that he would rescue from his burning house if he could save only one thing. There was the 1993 Gold leaf on sandblasted plum, a cranberry coin spot basket, a blue Opalescent Leaf Plate with a green and pink bunny

plate that had been made for Martha Stewart collection. A Blown Owl, that was white with blue spots, and a very unusual Barber Vase that was a sample, never in line, a Orchid Elephant Planter as well as a pair of rose Peacock bookends from the 1930's, a cranberry hobnail basket, a Favrene Oval vase that was brought at the Fenton Gift shop and sandblasted by Martha Reynolds with a scene of funning horses as well as a Favrene Vase that was produced by a local artist in Australia.

Our show and tell was limited as well by so many of our members deciding to play. It had some nice glass in it anyway. There was a 12" Rose Ming # 184 vase, 3 small Fenton bells that are being sold thru Publisher Clearing House, a blue coin dot atomizer, a small Czech perfume bottle and a German Half Doll. Richard added the two pieces that are pictured on the first page, these are two examples of the whimsys that Fenton made for our Dancing Ladies Vase. As you can see the Ruby Dancing Ladies Basket and Red Carnival Glass Pitcher should add a lot of excitement to our Saturday night whimsey auction.

Richard also gave us a update on our souvenir pieces. It seems that Scott Fenton called him to let him know that the satin finished Ruby Dancing Ladies Vases were ready. Richard naturally said what Satin finish vases? We didn't want any Satin finish vases. Scott did some checking and well sure enough we had not ordered any vases that were Satin finish. Scott wanted to know if we would take the Satin finish vases as well, after much consideration Richard agreed to take the vases on consignment so we will have some additional Dancing Lady Vases to sell. Richard reports that the vases are very nice. I do not have the exact numbers as yet, but it looks like the Ruby Dancing Lady Vases are going to be the most limited. We have not got a final count from Fenton as yet. As you know we order so many and Fenton attempts to make that many, sometimes they end up with way more than we wanted but we need to take and sometimes they end up with less than we wanted because of production problems. In any case while the Ruby Vase looks like it will be the most limited we will have the addition of the Satin Vase to give more people the chance to purchase one. The price will be the same as the Ruby Vase, \$70.00 plus \$10.00 shipping. If you would like a vase please contact Janet Wilke at Fenton Finders of Greater KC, PO Box 67071, Topeka, Ks. 66667. Include your check or credit card number for the amount needed and you will soon be able to either pick your vase or vases up at the Gala or open a box in the mail.

Bob Grissom was kind enough to send this article to be published in our newsletter. He put together this information for us with the help of Pam Dick. Thank you Bob for your hard work and Pam for the help that you gave him.



The Pineapple water set is produced with Fenton moulds dating from the late 1930s, when we offered console sets and bon bons in this pattern, called only 2000A. Also designed by Frank L. Fenton, this is the first time the moulds for the pitcher and tumblers have been used for iridescent glass.

4265 3Z  
Pineapple Water Set  
Pitcher 8 1/2"  
Two Tumblers, 4 1/4"  
\$250 US

## #2000A - PINEAPPLE PATTERN

The 2007 Fenton Catalogue has a Carnival Glass 8 ~" Water Pitcher and a 4 1/4" Tumbler made in the Pineapple pattern. This is a rather interesting piece of glass because these two pieces (Pitcher & Tumbler) were not known prior to this time. These pieces were never made before although the molds have existed since the 1930's. This is not a limited production item, the production quantities are not known at this time. This may be the only time this item will be produced.

According to the "Fenton Glass - The Second Twenty-Five Years" by William Heacock this pattern was made on a Ruby, 11" Three footed, eight ruffled bowl in 1937. The pattern is shown being made in 1938 in Crystal with a Satin finish, see pages 91 and 95, and the information is repeated in ;Whitmyer's "Fenton Art Glass -1907 - 1939, pages 278 and 279. The three footed 11" bowl is known in colors other than Ruby. I have one in Amber, if anyone else has seen other colors other than the ones listed please contact me so we can update this information.

One of the pieces originally made in Crystal Satin was a Console Set (Two Candlesticks and a Console Bowl). The Console bowl was probably made from the same mold as the 11 1/4" 3 footed bowl.

I have seen one of these pieces, the 3 footed ruffled bowl, in Carnival Glass, it was Marigold, and have recently heard of another one being found in a Lawrence Kansas antique mall.

In 1982 the Console Set along with a large platter (possibly same mold as the 11 1/4" 3 footed bowl) was made in Ruby for the Nationwide Insurance Company to give to their employees as a Christmas present. Only Seventy sets were made. This information is in the Carrie Domitz "Fenton Glass Made for Other Companies" book, the price listing for the four pieces is \$350.00.

In 1982 a crystal tray, console bowl and double candlesticks (set of four) were made for Strawbridge & Clothier. Number made is not known.

In 1982 a Federal Blue, 3 part 12" oval dish, a console bowl and two, this is probable the same pieces that were made in Ruby for the Nationwide Insurance Co. Number made is not available.

Bob Grissom

The program in June was so interesting with people bringing in their Favorite Fenton piece with the stories about why they were their favorite piece that Richard thought that it would be good to have similar program in July, this time it will be your most Fantastic Fenton Story, did you look for that one special piece everywhere and then found it at a garage sell when you least expected to find it. Did you stop by a local mall not expecting to find anything and found that one piece of Fen ton that you always wanted. Have you chased one piece from one store to another only to get it as a gift from a loved one? Did you find the one that you wanted only to find that you could not afford it at the time and so you had little or no hope of being able to find it again only to have it appear in a auction and have no one but yourself wanting it. Or did you meet someone special while looking for Fenton, someone who became a special friend or friends? All because of Fenton? Bring in your pieces of Fenton with your stories and be prepared for a special night.

Now we can welcome two new members to our club. We hope that they will enjoy their time with us. Please add them to your roster.

Robert Elbe John Rowe

**We hope that everyone will have a safe and joyful 4th of July. Please join us the following week for our program on Fantastic Fenton Stories and be sure to bring some glass for show and tell as well.**

**Jackie Oglesby  
Secretary**