

## FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be SATURDAY, MARCH 13TH, 2010 at the Raytown City Hall, 10000 E. 59th, Raytown, Missouri. The meeting will start at 7.00 P.M.

This has been a good month. There has been no bad news. At least none has been passed on to me to pass on to all our members. Our meeting in February was enjoyable and well attended despite the threat of bad weather. I guess everyone was happy to get out of the house and see old friends.

A member, at the request of club president Richard Speaight, brought up that NFGS had issued a challenge in their newsletter to other glass collector clubs. It seems that the Museum of American Glass in West Virginia needs to raise \$45,000.00 to retire their mortgage. An anonymous donor has promised to match all donations made by April 25<sup>th</sup>. At this time a large balloon payment is due. The donor will only match the funds if enough is collected to retire the mortgage. The directors of NFGS voted to send in \$500.00 and issued the challenge to others to match their donation. After discussion our members decided that the Museum was something that our club needed to support. A member made a motion that FFOGKC donate \$1000.00 and issue a return challenge to other clubs to give to this worthy cause. After a little more talk the motion was seconded by everyone at the meeting. We are sending \$1000.00 to this worthy cause and the challenge is issued. Everyone out there - you are challenged to give to the museum whatever you can and if you can, please match our donation.

Kelsey Murphy and Robert Bomkamp have offered their work in making a custom piece of Cameo for anyone who wishes it to help support the Museum. Fenton donated blanks

for them to use. They also have blanks from Pilgrim Glass, Blenko as well as some pieces from Europe for people to choose from. This would be something to pursue with Kelsey Murphy and Robert Bomkamp if you are interested. For anyone who gives at least \$500.00 or more to the museum Kelsey Murphy will engrave the donor's name on a one-of-a-kind commemorative vase that she will create. It will become a part of a permanent collection at the museum.

This leads into the next subject, mainly Gala 2010. Kelsey Murphy has agreed to be our special guest speaker. Robert Bomkamp will come as well if he is able but we are not sure if he will be able to. Everyone keep their fingers crossed. For all of us in Kansas City who loves their glass and has not had a chance to meet this talented couple this is great news.

In honor of this our big display will be on Cameo Glass. For all of you out there who have glass you would like to have included in our display please get as much information on your glass that you can and get it ready for Richard when he comes back in May. He will need a lot of our help to get this display ready for Sept. It should be an awesome display.

**((Internet Editor Note: The Saturday Morning Auction had been Filled.))**For everyone who wants to put glass in the Gala auction now is the time to let Steve and Connie Duncan know. Steve gave a report at the last Gala meeting that there were already over 190 pieces promised. He thought that we could have at least 250 pieces of glass at the auction. Jim Wroda has promised to do the auction for us again. Steve and Connie will get the list of glass together along with any and all pictures that we can provide them and give same to Jim Wroda. What they need now is for anyone who wants to put glass in the auction to contact them and let them know how many pieces that you want to commit to the auction. They do not need the list before May unless you have it ready for them. You can contact them at ????????. This is for sure a first come first serve situation. So if you want to sell some glass let them know. More information will be provided in future newsletters.

The Embassy Suites is accepting reservations now for the Gala. Ask for the Gala rate of \$109.00 a night, the number is 1-800-891-7788. The sooner that you make a reservation the better as we already know that there is a lot going on the weekend of the Gala and the hotel may fill up fast. Make the reservation for September 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup>.

Please add these returning members to your roster:

**((Address and Phone numbers intentionally omitted from internet version))**

John & Ann Fenton    Ray & Betty Merrell    Bob & Marge Grissom  
Stanley D Wood        Marian Thornton

We had lots of fun at the meeting checking out all the heart shape and heart related glass that Fenton has made, at least all the glass that our members brought in. As everyone knows it would be very difficult to get all the glass in one room let alone two small

tables. For our next meeting Janet Wilke will bring in her collection of Fenton made DeVilbiss perfume bottles. For those who are unaware of DeVilbiss, I have a little information that I got from the internet on DeVilbiss. Janet will have lots of information for us at the meeting but until then here is just a little bit of information to prepare us for Saturday night.



"Around 1880, Dr. Allen DeVilbiss, a nose and throat specialist, developed medicated oil which could be sprayed into the throat and an atomizer to spray his solution." The doctor established the DeVilbiss Manufacturing Co. to produce medical atomizers in Toledo, Ohio. Dr. DeVilbiss' son, Thomas, joined his father's company in 1905 and soon began developing new uses for his father's invention. One of those uses was the DeVilbiss perfume atomizer in 1907. The first DeVilbiss perfumizers are thought to have been salt cellars with atomizer mounts. DeVilbiss developed glassware designs of their own as well as seeking out relationships with Imperial, Steuben, Cambridge, and Vineland in the US as well as Brosse in France, Moser of Bohemia, Czechoslovakia, Germany, Italy, and Japan.

The item that makes the atomizer a DeVilbiss is the spray attachment and most of those sprays will have a DeVilbiss hallmark on the metal somewhere. Almost all atomizer perfume bottles are identified as DeVilbiss because of the popularity of this system. The company continued to produce their perfume atomizers until 1969. If you do an internet search for these perfume bottles you will find new bottles (not made by DeVilbiss) selling for reasonable prices. If you are looking for the older bottles, especially the ones made by Moser and Czechoslovakia, you can find them selling for hundreds or even thousands of dollars.

The article I checked out did not mention Fenton - I will leave getting all that information to Janet Wilke. Knowing her talent for getting all the information out there on a subject and getting it organized for presentation it is easy to say that this is going to be a great program. I cannot recall that we've ever had a program on Fenton DeVilbiss perfume

bottles and as a perfume bottle collector I am looking forward to getting new information on a favorite subject. Please try to join us for Janet's program.

There seems to be a lot going on in the next couple of months for our local members. The International Trade Center in Overland Park is having its Antique Show March 12 - 14, with lots of antiques and some Fenton. There will be an Antique & Collectible Show combined with a Doll Show at the BTC Exhibit Hall at I-435 and Front Street. In April the HOAGGA will be having their convention at the Embassy Suites on the 21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup>. They always have a wonderful display of carnival glass and a great auction. It is an education in itself to see all that wonderful glass.

So please take the time to come to our meeting and see and learn more about DeVilbiss perfume bottles and Fenton. Don't forget to bring your glass for show and tell - there is no such thing as too much glass for show and tell. Be safe and have fun, see you in April.

Jackie Oglesby

Secretary

[www.fentonfinderskc.net](http://www.fentonfinderskc.net)